

LET'S DO IT CHA

RELEASED: January 2025

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MUSIC: "Let's Do It (Let's Fall in Love)" Tony Evans & his orchestra, available from Amazon.com or CasaMusica
MUSIC PREVIEW: YouTube: <https://www.youtube.com/watch?v=NQmB142HhOQ>
RHYTHM: Cha Cha **TIME @ MPM:** 2.20 @ 30 (speed as downloaded) slow for comfort
(I slow the music down by 7% to 28 MPM, 112 BPM or 42 RPM)
PHASE (+): IV+1+1 (double Cuban / unphased: tummy check)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, B, A (1-8), C, B, A (1-8) END**

NOTE: you may make locking steps instead of fwd or bk cha's

MEAS.

INTRODUCTION

1-4 **LOW DOUBLE HANDHOLD/WALL WAIT;; CUCARACHA WITH ARMS 2X;;**
1,2 in low DOUBLE HANDHOLD/WALL wait 2 measures;;
3,4 circling ld arms up arnd & bk dwn push sd L, rec R, in place L/R, L;
circling trl arms up arnd & bk dwn push sd R, rec L, in place R/L, R;

PART A

1-4 **1/2 BASIC; TO A FAN; PREPARATION TUMMY CHECK BACK TO A FAN;;**
1,2 fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (W - fwd L, sd & bk R
trng LF to fc RLOD, bk L/lk R, bk L) to end fan pos;
3,4 fwd L, rec R, small sd L/cl R, sd L (W cl R, fwd L, fwd R/lk L, fwd R);
"catching the W" by placing R hand on W's tummy (about the R hip area) X-check
R, rec L, sd R/cl L, sd R (W check fwd L bringing L hand straight up & R hand
fwd, rec R, bk L/lk RIF, bk & sd L) to end in fan pos;
5-8 **ALEMANA;; START A CHASE TO TRIPLE CHAS IN;;**
5,6 fwd L, rec R, bk L/cl R, bk L raising jnd lead hnds (W cl R, fwd L, fwd R/cl L, fwd
R trn slightly RF to fc DLC);
bk R, rec L, sd R/cl L, sd R (W fwd L trng 1/2 RF under joined lead hands, fwd R
trng to fc M, sd L/cl R, sd L) to end BFLY/WALL;
7,8 release handhold fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd L (W bk R, rec fwd
L, fwd R/cl L, fwd R); fwd R/cl L, fwd R, fwd L/cl R, fwd L (W also goes fwd);
9-12 **CHASE TURN TO TRIPLE CHAS OUT;; PEEK 2X;;**
9,10 fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R (W fwd L trn RF 1/2, rec fwd R, fwd
L/cl R, fwd L); fwd L/cl R, fwd L, fwd R/cl L, fwd R (W also goes fwd);
11,12 sd L, rec R, cl L/in place R, L (W sd R look over L shldr, rec L, cl R/in place L R);
sd R, rec L, cl R/in place L, R (W sd L look over R shldr, rec R, cl L/in place R, L);
13-16 **FINISH A CHASE (W turn – back basic);; SHOULDER TO SHOULDER 2X;;**
13,14 fwd L, rec R, bk L/cl R, bk L (W fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R) to
BFLY/WALL; bk R, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);
15,16 keeping body parallel to ptr in BFLY/SCAR rk fwd L outsd ptr, rec R trng to fc, sd
L/cl R, sd L; in BFLY/BJO rk fwd R outsd ptr, rec L trng to fc, sd R/cl L, sd R to
BFLY/WALL;

PART B

- 1-5** **1/2 BASIC to a HS;** (note: keep RHshake during measures 2-5) **WHIP TO SHADOW/LOD; SHADOW NYER; WHIP TO SHADOW/RLOD; SHADOW NYER;**
- 1 fwd L, rec R, sd L/cl R, sd L (change to a R handshake when comfortable during this measure);
- 2 bk R start LF trn, rec fwd L cont trn to fc LOD, fwd R/lk L, fwd R (W fwd L outside M, fwd R trn LF to fc LOD, fwd L/lk R, fwd L) to end in LEFT-SHADOW/LOD;
- 3 thru L to LOD, rec R to fc COH, sd L/cl R, sd L;
- 4 bk R start LF trn, rec fwd L cont trn to fc RLOD, fwd R/lk L, fwd R (W fwd L outside M, fwd R trn LF to fc RLOD, fwd L/lk R, fwd L) to end in LEFT-SHADOW/RLOD;
- 5 thru L to RLOD, rec R to fc WALL, sd L/cl R, sd L;
- 6-8** **AIDA; SWITCH ROCK; 1 DOUBLE CUBAN;**
- 6 thru R, sd L trng RF & changing to lead hnds jnd, bk R/lk LIF, bk R to aida pos;
- 7 trng LF to fc ptr sd L, rec R to BFLY, sd L/cl R, sd L;
- 8 XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;

REPEAT PART A (mod), repeat meas 1-6 - change meas 7 & 8

- 1-6** 1-6 **1/2 BASIC; TO A FAN; PREPARATION TUMMY CHECK BACK TO A FAN;; ALEMANA;;**
- 1-6 repeat Part A, measures 1-6
- 7-8** **BASIC;;**
- 7,8 BFLY/WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

PART C

- 1-4** **1/2 BASIC SKIRT SKATERS/LOD; WALK & A CHA - 2X;; SPOT TURN BFLY;**
- 1 fwd L, rec R, sd L/cl R, sd L trng to SKIRT SKATERS/LOD;
- 2,3 fwd (both go fwd) R, L, R/cl L, R; fwd L, R, L/cl R, L;
- 4 fwd R to LOD turn 1/2 LF, rec L cont turn to fc ptr, sd R/cl L, sd R to BFLY/WALL;
- 5-8** **ALTERNATIVE BASIC; TO LOD NYER IN 4; TRAIL FOOT - ALTERNATIVE BASIC; TO RLOD NYER IN 4;**
- 5 cl L to R, step in place R, sd L/cl R to L, sd L;
- 6 trng to OP/LOD thru R, rec L to fc ptr, sd R to BFLY/WALL, rec L;
- 7 cl R to L, step in place L, sd R/cl L to R, sd R;
- 8 trng to LOP/RLOD thru L, rec R to fc ptr, sd L to BFLY/WALL, rec R;
- 9-16** **REPEAT PART C, MEASURES 1-8**
- 9-16 **1/2 BASIC TO SKIRT SKATERS/LOD; WALK & A CHA - 2X;; SPOT TURN TO BFLY; ALTERNATIVE BASIC; TO LOD NYER IN 4; TRAIL FOOT - ALTERNATIVE BASIC; TO RLOD NYER IN 4;**

REPART PART B

- 1-8** **1/2 BASIC to a HS;** (note: keep RHshake during measures 2-5) **WHIP TO SHADOW/LOD; SHADOW NYER; WHIP TO SHADOW/RLOD; SHADOW NYER; AIDA; SWITCH ROCK; 1 DOUBLE CUBAN;**

		<u>REPEAT PART A (mod 2), repeat meas 1-6 - change meas 7</u>
1-6	1-6	1/2 BASIC; TO A FAN; PREPARATION TUMMY CHECK TO A FAN;; ALEMANA;; repeat Part A, measures 1-6
7	7	FENCELINE; BFLY/WALL X lunge thru L, rec R, sd L/cl R, sd L;
		<u>END</u>
1	1	THRU, APT, ACK,-; step thru R, apt L keeping only trail hnds jnd, pt R twds ptr & hold,-;

LET'S DO IT CHA ph. IV+1+1 (double Cuban, \ tummy check)

INTRO: low double handhold/wall -wait;; cucaracha w/arms 2x;;

PART A: 1/2 basic to a fan;; prep tummy check; back to a fan;
alemana;; start a chase to triple chas in;; chase turn to triple chas out;;
peek 2x;; finish the chase – W turn; back basic; shoulder to shoulder 2x;;

PART B: 1/2 basic to a HS; whip to shadow/LOD; shadow NYer;
whip to shadow/RLOD; shadow NYer; aida; switch rock; 1 double Cuban;

PART A: (1-8 MOD) 1/2 basic to a fan;; prep tummy check; back to a fan;
alemana to Bfly;; basic;;

PART C: 1/2 basic to skirt skaters/LOD; walk & a cha - 2x;; spot turn to Bfly;
alternative basic; to LOD NYer in 4 (Bfly);
trail foot - alternative basic; to RLOD NYer in 4 (Bfly);
1/2 basic to skirt skaters/LOD; walk & a cha - 2x;; spot turn to Bfly;
alternative basic; to LOD NYer in 4 (Bfly);
trail foot - alternative basic; to RLOD NYer in 4 (Bfly);

PART B: 1/2 basic to a HS; whip to shadow/LOD; shadow NYer;
whip to shadow/RLOD; shadow NYer; aida; switch rock; 1 double Cuban;

PART A: (1-7 MOD 2) 1/2 basic to a fan;; prep tummy check; back to a fan;
alemana to Bfly;; fenceline;

END: thru, apt, ack,-;